The Department of Music of The University of Alberta

WORKSHOP CONCERT

Monday, March 3, 1969

12 noon — Convocation Hall

Dance Extraña — Duane Smith
Albert Krywolt and John Mahon, clarinets, Terrance Hughes, bass clarinet
Harvey Diduch, claves, Michael Baker, maracas, Brian Jones, bongo drums

Song Without Words, Op. 38, No. 2 — Mendelssohn
June Graham, piano

Romances from Tieck's "Magelone" — Brahms
No. 2 - Wie schnell verschwindet do Licht als Glanz
No. 11 - Traun. Bonen und Pfeil sing gut für den Feind
Claire Jacobsen, contralto
Viola Braun, piano

La terrasse des audiences du clair de lune — Debussy
Les tierces alternées — Debussy
Etudes - Op. 10, No. 9 — Chopin
Op. 10, No. 6
Op. 25, No. 12
Ralph Peach, piano

Sonata for Clarinet and Piano — Hindemith
Mässig bewegt
Kleines Rondo
Albert Krywolt, clarinet
Marjorie Montjoy, piano

Burlesque, Op. 8c, No. 1 — Bartok
Ondine — Debussy
Canope — Debussy
Feux d'artifice — Debussy
Lorraine Amorose, piano

Sonata from Die Danielsammerlieder — Anonymous, c1684
Canzoni Per Sonare, No.'s 3 and 4 — Gabrieli
Michael Baker and Wendy Grasdal, trumpets, Allan Garber, trombone
Leonard Stubel, French horn, William Wahl, euphonium

Le Vent dans la plaine — Debussy
Les sons et les parfums tournent dans l'air du soir — Debussy
La Puerta del Vino — Debussy
Mary-Lou Cleveland, piano

Toccata in G major — Bach
Les collines d'Anacapri — Debussy
La fille aux cheveux de lin — Debussy
Ondine — Debussy
Evelyn Robinson, piano

Next concert in this series: Monday, March 10, at 12 noon in Convocation Hall

Monday, March 3, at 4:30 p.m. in Convocation Hall - Piano Recital, Irene Kunda